

Curriculum Map – Art

	Year 7 & 8	Year 9	Year 10	Year 11
Au 1	All About Me Names, Favourite Things, Heroes and heroine's portrait, fav foods, fav trainers, fav cartoon characters	GCSE Taster – Own Theme Researching a theme, mind-mapping, studying an artist, using materials and techniques appropriate to intentions, observational drawing, learning to review and refine work, adding written notes to explain own ideas.	Researching a Theme Title Page Mood board	Mini-Project Selection of further works/ techniques GCSE Catch up
Au 2	Basic Skills Drawing and Painting – Colour mixing, colour theory		Starting Point Artist Work in Style of Artist Form Content Mood Page	Mini-Project Selection of further works/techniques – tie-dye, mosaic, clay-work, printing techniques, photography, plasterwork, textiles GCSE Catch up
Sp 1	Identity and Branding Fashion Brands, masks, Celebrities	GCSE Taster – Resolving Ideas Making 2 paintings - one copied one own idea. Planning a painting, drawing out on canvas, Painting, Evaluating. Evaluating and seeing how could make next painting own whilst using some of their artist's ideas.	Media & Techniques Clay/Printing/Photography Appropriate to Intentions	Exam Preparation Sketchbook Following Page-By-Page Plan
Sp 2	Exploring Skills 3D & Craft Skills – mosaic/diamond art, mod-roc, mask making, consolidating of 2D skills		Higher 2 nd Artist own Choice All Pencil Drawing and Annotation	
Su 1	Context Links to Art/School/Community Artist workshop special effects make-up. Learning about British Art. Stain-glass (plastic) windows for school.	Arts Award Taster Project on an artist – can be music artist learn about and draw. Review of a cultural event – can be movie they have seen, can be live theatre, can be trip to a gallery. Taking part in Arts activity with outside practitioner - (special effects make-up workshop with KS3 as well) Reflecting on that activity. Setting themselves a skills challenge then learning the techniques.	Ideas for a Final Piece in any Media At least 2 drawn annotated ideas which have been reviewed and refined	Exam 1 st and 2 nd week of May
Su 2	Sharing Skills Theory of art, working with other practitioners, writing about art.		Higher Mini version of final piece All Making Final Piece Higher: 2 nd Version of Final Piece	

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Curriculum Design for Art at Cranbury College

The Art Curriculum at Cranbury College gives our students opportunities to explore their creativity, express themselves visually and appreciate the world of culture.

We aim to provide them with the skills they need to really master creative skills, to gain an arts qualification. Some of our students have gone on to study an Arts discipline, as well as gained employment in the creative industries. Projects at all key-stages are student focused and designed to enable students to re-engage with learning.