

KS4 Hair and Beauty Curriculum Map

KS4	
Au 1	<p>Health and Safety in a hairdressing salon Identify potential hazards in a hairdressing salon Identify ways to reduce risks in a hairdressing salon Be able to use a hairdryer, hair tongs, hair straighteners and hairbrushes safely Understand how to use substances safely, following manufactures instructions Store used equipment safely Show knowledge of safe working practices with reference to all staff Show knowledge of working policies relevant to the hairdressing profession Show knowledge of who holds responsibility for health and safety within a hairdressing salon Experience working in a safe salon environment</p> <p>Consultation for hairdressing Demonstrate the ability to communicate effectively with a client Demonstrate the ability to evaluate the client's needs Demonstrate the ability to carry out a hair and scalp examination to look at hair texture, length and condition Demonstrate the ability to recognise at least two hair and scalp growth patterns Demonstrate the ability to recognise the client's face and head shape</p>
Au 2	<p>Eyebrow plucking Demonstrate the ability to soften the skin around the brows with warm water and a cloth Demonstrate the ability to identify the correct direction in which the eyebrow hair grows Demonstrate the ability to hold tweezers in own hand correctly Demonstrate the ability to place tweezers at the correct location Demonstrate the ability to pull the hair out using the correct technique Show knowledge of at least two basic hygiene rules when performing the plucking routine Experience plucking eyebrows correctly</p> <p>Weekend lash application Demonstrate the ability to perform a glue patch test 48 hours prior to the treatment</p>

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	<p>Demonstrate the ability to select the correct equipment</p> <p>Demonstrate the ability to cleanse the eyes and eyelashes</p> <p>Demonstrate the ability to pour adhesive into the glue dish</p> <p>Demonstrate the ability to use tweezers to lift the individual lash</p> <p>Demonstrate the ability to sweep the tip or bulb of the individual lash through the adhesive</p> <p>Demonstrate the ability to position the individual lash on top of the natural lashes as close to the lash line as possible without touching the eyelid</p> <p>Demonstrate the ability to follow the relevant health and safety procedures at all times</p>
Sp 1	<p>Applying colouring products to hair</p> <p>Demonstrate the ability to prepare a client for hair colouring</p> <p>Demonstrate the ability to select and mix a suitable colour after consultation with the client and teacher</p> <p>Demonstrate the ability to apply colour in accordance with instructions</p> <p>Demonstrate the ability to minimise the risk of colour being spread to the client's skin and clothes and to the surrounding area</p> <p>Demonstrate the ability to time the process accurately</p> <p>Demonstrate the ability to produce a finished effect which satisfies the client</p> <p>Show knowledge of the basic theory of colouring</p> <p>Introduction to one length cutting</p> <p>Demonstrate the ability to wash and condition the manikin or client's hair</p> <p>Demonstrate the ability to make a centre parting working from the forehead towards the crown, continuing down to the nape of the neck then taking diagonal partings from the centre out to the bottom of the ear</p> <p>Demonstrate the ability to cut the guideline, taking only the desired amount off of the hair</p> <p>Demonstrate the ability to continue to bring down small sections of hair and cut to the guideline, working above the ear, checking that the length of each side is equal</p> <p>Demonstrate the ability to continue bringing down layers and cutting to the guideline, until all layers have been cut</p> <p>Demonstrate the ability to use a hairdryer to finish the hair to a suitable style</p> <p>Demonstrate the ability to use two finishing products</p>

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	<p>Demonstrate the ability to follow health and safety procedures at all times.</p>
<p>Sp 2</p>	<p>Creative workshop- make up Demonstrate the ability to attend at least one creative makeup workshop led by professional makeup artists Demonstrate the ability to take instruction from the session leader as to the format of the workshop sessions Demonstrate the ability to design at least two makeup looks using professional makeup face charts Demonstrate the ability to make at least two appropriate foundation and makeup choices to suit a given creative brief, with assistance where necessary Demonstrate the ability to mix a given selection of foundations to match own skin tone on at least one occasion Demonstrate the ability to apply foundation and face powder on at least one occasion Demonstrate the ability to apply eyeshadow to eyelids on at least one occasion Demonstrate the ability to apply eyeliner to eyes on at least one occasion Demonstrate the ability to apply mascara to eyelashes on at least one occasion Demonstrate the ability to apply lipstick to lips on at least one occasion Demonstrate the ability to apply blusher to cheeks on at least one occasion Demonstrate the ability to apply at least two different makeup designs on themselves and on models for the purpose of the final photoshoot Demonstrate the ability to constructively reflect on own progress during the course with the course facilitator Acquire an understanding of the main role and requirements of a professional makeup artist Acquire an understanding of t least three different makeup products and how to use them on different facial shapes and skin tones Shown knowledge of at least two makeup styles, i.e. in commercial, special effects, theatrical and drag makeup looks Hair extension application using beads Demonstrate the ability to check the customer's hair is free from products, clean, dry and detangled</p>

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	<p>Demonstrate the ability to select the right tools and equipment, ie tail comb, beads, pliers, loop needle thread, hair extensions, hair clamps</p> <p>Demonstrate the ability to divide the hair from ear to ear at the nape of the neck</p> <p>Demonstrate the ability to take a section of hair, 1cm squared, one inch away from the hair line</p> <p>Demonstrate the ability to place the beads on the loop needle</p> <p>Demonstrate the ability to thread the hair through the loop needle and pull away, leaving one bead on the hair</p> <p>Demonstrate the ability to move the bead closer to the root, leaving a small gap between the bead and the scalp to allow the extension and bead to have movement</p> <p>Demonstrate the ability to place the hair extension between the hair and the bead</p> <p>Demonstrate the ability to use pliers to clamp the bead.</p>
<p>Su 1</p>	<p>Basic anatomy and physiology in hair and beauty</p> <p>Demonstrate the ability to identify the position of the epidermis, dermis, subcutaneous fat layer, and hair follicle on a diagram of the skin</p> <p>Demonstrate the ability to identify the position of the cuticle, free edge, lunula and nail plate on self, peer or client</p> <p>Demonstrate the ability to identify the medulla, cortex and cuticle on a cross-section diagram of a hair</p> <p>Demonstrate the ability to identify the function of the cuticle, matrix and free edge of a human nail</p> <p>Demonstrate the ability to list three disorders of the nail</p> <p>Facial cleansing</p> <p>Show knowledge of at least two reasons why hygiene is important when facial cleansing before applying make-up</p> <p>Show knowledge of at least two different skin types and at least two different skin colourings</p> <p>Show knowledge of at least two ways skin type can vary on an individual on different parts of the face</p> <p>Demonstrate the ability to apply cleanser to a face using dampened cotton wool pads</p> <p>Demonstrate the ability to remove the cleanser with dampened cotton wool pads</p>

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	<p>Demonstrate the ability to apply toner to the face using dampened cotton wool pads, taking into consideration any variations in skin type on different areas of the face</p> <p>Demonstrate the ability to apply moisturiser gently using second and ring finger only and working in upward movements</p> <p>Demonstrate the ability to clean equipment and tidy the working area after use.</p>
<p>Su 2</p>	<p>Applying a nail tip with acrylic overlay</p> <p>Demonstrate the ability to file a client's nail plate and push the cuticles back</p> <p>Demonstrate the ability to apply glue to the nail tip and apply it to the nail file and shape</p> <p>Demonstrate the ability to brush primer over the natural nail</p> <p>Demonstrate the ability to pick up a ball of acrylic and place it on the nail</p> <p>Demonstrate the ability to shape the nail to the client's choice</p> <p>Demonstrate the ability to clean the nail with a brush and apply cuticle oil</p> <p>Demonstrate the ability to apply a nail polish of the client's choice</p> <p>Applying colouring mesh highlights to hair</p> <p>Demonstrate the ability to identify that the hair is free from products and is dry and detangled</p> <p>Demonstrate the ability to select the correct key tools and equipment, e.g. tail comb, hair clamps, tint brush, tint bowl, colouring mesh, colouring products</p> <p>Demonstrate the ability to select the correct personal protective equipment</p> <p>Demonstrate the ability to divide the hair into six sections</p> <p>Demonstrate the ability to take a 1cm section of hair, starting at the nape of the neck</p> <p>Demonstrate the ability to weave through the section of hair with a tail comb</p> <p>Demonstrate the ability to place the colouring mesh under the woven hair</p> <p>Demonstrate the ability to apply a colouring product with a tint brush to the hair, starting at the root and working down to the ends</p> <p>Demonstrate the ability to secure the colouring mesh by folding in half and pressing the sides together.</p>

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Curriculum Design for Hair and Beauty at Cranbury College

Our curriculum is designed to provide students with an insight into the world of Hair and Beauty. Students are able to develop and hone their skills, whilst working in a small nurturing salon environment, they can take an active role within lessons and take ownership over their educational journey. Students will have opportunities to develop their practical skills, discovering their creative side, whilst developing theoretical knowledge of the industry.

Some students at Cranbury College find Academic subjects challenging and prefer a more 'hands on' approach to their learning. Some students are only with us for a short period of time, AQA unit awards have been chosen to accommodate all our students' needs regardless of how long they are at Cranbury College, they are used to boost confidence, engagement, and motivation as well as the desired transferable skills required to be successful in any future work placement. Each unit gives a valuable insight into industry, where there are opportunities to progress to the next level. AQA Unit Awards are recognised at some colleges meaning students can make a smooth transition to further education.